

Nadia Magnenat Thalmann - 3 pages CV



www.miralab.ch

Orcid number: 0000-0002-1459-5960

Researchgate Nadia Thalmann

https://en.wikipedia.org/wiki/Nadia_Magnenat_Thalmann

[Google scholar](#): 92 Citations: 31670 (up to May 2022)

Degrees

1977	Ph.D. in Quantum Physics (summa cum laude) "Visualization of approximate solutions of the Schrödinger wave equation"	University of Geneva, Switzerland
1975	Postgraduate Certificate in Computer Science and Mathematics	EPFL Lausanne, Switzerland
1972	Postgraduate Certificate in Statistics and Computer Science	University of Geneva, Switzerland
1970	Diploma in Biochemistry (MSc)	University of Geneva, Switzerland
1966	License in Biology, option Psychology	University of Geneva, Switzerland

Main Positions

1989 – Present	Professor, Founder and Director of MIRALab, CUI, University of Geneva, Switzerland
2009 – 2021	Visiting Professor at the School of Computer Science and Engineering (SCSE) in Nanyang Technological University (NTU), Singapore Director of the Institute for Media Innovation (IMI), NTU, Singapore
2003 - 2006	Vice-Rector, University of Geneva
2000 – 2003	Director of CUI (Computer Science Research Center), University of Geneva, Switzerland
1978 - 1989	Assoc Prof and full Professor at HEC, University of Montreal, Canada
1977 -1978	Asst Professor, University Laval, Quebec, Canada

A few words about MIRALab: I founded this lab first in Canada and then again at the University of Geneva. The originality of this lab is to have grouped together at a very early stage (1985) an interdisciplinary team composed of computer scientists, designers, artists, various engineers, and medical doctors, which in 1985 was extremely novel in an academic institution.

A few words about IMI, NTU, Singapore: I started this Institute that became very successful in social robotics, VR and Virtual Humans. Under my leadership, many top publications have been

produced by an interdisciplinary team. The research about Nadine has generated more than 200 articles in Newspapers and TV shows and produced the highest NTU citations downloads (as stated by former NTU President Bertil Andersson during the state of the University Ceremony).

Major Honours and Awards

- 2021 [Selected among four Women Scientists in History of Francophony](#), China, March 8, 2021
- 2019 [Selected in the Wall of Fame of computer Graphics Scientists, Heinz Nixdorf Museum's Forum](#), Germany
- 2012 [Humboldt Research Award in computer science, Alexander von Humboldt Foundation, Germany](#)
- 2012 [The Canadian Human Computer Communications Society Achievement Award, Canadian Human Computer Communications Society, Canada](#)
- 2010 [Honorary Doctorate from the University of Ottawa, Canada, June 04, 2010](#)
- 2010 [Eurographics Distinguished Career Award 2010 at the opening session of EG2010, Linköping University, May 2010](#)
- 2009 [Dr. Honoris Causa in Natural Sciences from the Leibniz University of Hannover, Hannover, January 22, 2009](#)
- 1997 [Elected Member of the Swiss Academy of Engineering Sciences, Bern, Switzerland](#)
- 1987 [Elected Woman of the year in the greater Montreal, category science](#), Canada

Supervision of master's and PhDs

- Supervised more than 60 MSc in visualization, animation, 3D fashion modelling, 3D cultural heritage, through the interdisciplinary Master Program Information System for which I was responsible at the University of Geneva.
- Supervised 42 PhD students (in Canada, in Geneva and in Singapore). The most recent one this year in Geneva is Eva Baka, who has worked on EEG and HCI with social robots and Virtual Humans, Simon Sénécal in 2021 who worked on the simulation of salsa dancers in VR, and Yvain Tisserand who defended his PhD on the Simulation of the ancient Basque Pelota in VR, an ancient Gaelic game.

Keynotes or Invited Talks

I have been invited to give more than 350 talks in various settings, high research forums and top conferences as well as public forum like the World Economic Forum in Davos.

[Consult full CV](#)

List of Publications including books and books chapters

I have contributed to more than 700 publications, many of them in top journals and conferences. I have collaborated to more than 50 books in various fields of computer science and robotics

[Consult full list of publications](#)

3D Films, Live Shows, Demos and Press files

1. [Press file on the early research in Canada](#) Press articles
2. More than hundred demos and films produced at MIRALab (Canada and University of Geneva)
<https://www.youtube.com/user/MIRALab/videos>
3. Press articles on research on Nadine social robot
[Part1](#) [Part2](#)
4. Technical Demos and films produced on Nadine social robot YouTube Channel
https://www.youtube.com/channel/UC6j_1o_Xprj4wt-A5KHAq7Q/videos
5. TV Press (<https://www.youtube.com/playlist?list=PLoWgnh2xIlkAD0LNCP31LEav4KGj0gYGF>)

Recent Participation to Scientific Advisory Boards

- CRI (Center for Research and Interdisciplinarity), University of Paris
- European Research Council for advanced grants in Computer Science (ERC)
- Ana Avatar Prize advisory committee, Los Angeles
- Cyens Centre (Research Centre in Interactive Media, Smart Systems and Emerging Technologies), Cyprus
- Shanghai tech, Dpt Computer Science, Shanghai, China
- Xinghua University, Dpt Computer Science, Beijing, China
- Institute Mines Telecom, Paris
- Dpt Computer Science, Technical University of Vienna
- Review of Hong Kong Universities in Computer Science and many others...

Recent Editorial responsibilities

Editor-in-Chief of the Visual Computer (Springer) since
 Co- Editor-in-Chief of the Computer Animation and Virtual Worlds, CAVW (Wiley)
 Assoc. Editor of Graphical Models, Elsevier
 Assoc. Editor of Computational Geometry, Elsevier
 Assoc. Editor of Frontiers in Robotics,
 and other journals.

Conference Organizations as chair or co-chair

Organizations of academic conferences, mainly CASA (Computer Animation and Social Agents), CGI (Computer Graphics International), several conferences IEEE, and others. President of the Computer Graphics Society (CGS).